A DEDICATION
Latia to Lateefat

BOOK DISCOVERY QUESTIONNAIRE

A THOUGHTFUL STARTING POINT FOR YOUR STORY

Welcome! We would love to learn about the book you are envisioning and understand how we can help. Answer in your own words; it is completely fine to leave anything undecided.

01 | THE BOOK

01 What is the book about, and what do you hope it will do for readers? Who do you most want to reach?

02 Do you have a working title, subtitle, or central message? What kind of book do you imagine (for example, memoir, self-help, faith-based, business, children's, fiction, or another form)?

03 What should readers understand, feel, or be able to do after reading it?

04 Which events, ideas, lessons, or personal stories must be included?

05 Do you have a chapter count or approximate length in mind? If not, we can suggest a structure.

06 What tone or writing style feels right? Are there books whose style you admire?

02 | YOUR STORY & MATERIALS

01 What should we know about you to represent your experience accurately?

02 What notes, recordings, documents, research, photos, or earlier drafts can you share?

02 | YOUR STORY & MATERIALS (CONT.)

01 Are there people or details to protect, change, or leave out? Do you have permission to use materials or stories that belong to others?

02 Are there facts, quotations, or faith-related references that should be verified or supported with sources?

03 | CREDIT & OWNERSHIP

01 How would you like the book credited: your name as author, a “with” credit, a ghostwriter acknowledgment, a pen name, or another arrangement?

02 Who should own the manuscript and copyright, and how do you expect to use the book? Let us agree on this in writing before drafting.

04 | PROJECT DETAILS

01 What is your ideal deadline? Are there important dates to plan around?

02 What budget or payment arrangement do you have in mind? Which services would you want included: writing, editing, cover design, formatting, publishing, or promotion?

03 How would you like to review drafts and request changes? Who will give final approval?

NEXT STEP

Once we understand your answers, we can suggest an outline and discuss a clear writing agreement before work begins.

Project protection: Before drafting, put the scope, schedule, payment, revisions, confidentiality, credit, ownership, and permission to use supplied material in a signed agreement. Copyright and “work made for hire” rules vary; consider having an attorney review the agreement.